

EVENTS CALENDAR

(unless otherwise noted, all events are at the Edwin Ritchie Observatory, Battle Point Park)

JUNE

JUNE 2

BPAA Board Meeting 7 p.m.

JUNE 3

45th Anniversary (1965), Gemini 4 Launch, U.S.'s First Space walk

JUNE 4 ●

JUNE 5

9:00 p.m. Planetarium Show "The Dwarfs and the Seven Planets," and Star Party

JUNE 6

John Rudolf Memorial Planetarium Fund Kiwanis Brunch, Wing Point

JUNE 12 ●

Members Meeting 7:30 p.m. (subject to cancellation; check www.bpastro.org and bpaa@yahoogroups.com)

JUNE 19 ●

Sundial Workshop 1:00–3:00 p.m.

JUNE 21

Summer Solstice 4:28 a.m. PDT

JUNE 26 ○

Partial Lunar Eclipse

JULY

JULY 4 ●

Grand Old Fourth in Winslow; John Rudolph Memorial Planetarium Fund Kiwanis Brunch, Wing Point

JULY 7

BPAA Board Meeting 7 p.m.

JULY 10

9:00 p.m. Planetarium Show and Star Party

JULY 11 ●

JULY 15–18

Mt. Bachelor Star Party www.mbsp.org



Summer 2010

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www.bpastro.org Bainbridge Island, WA



Shining Summer Sights

CALENDAR NOTES: As usual, we've been deprived of clear sky viewing opportunities this winter and spring—all the more reason to start planning for the regional dark sky star parties. The Mount Bachelor Star Party dates are July 15–18: www.mbsp.org. The Table Mountain Star Party and the Oregon Star Party overlap this year, so take your pick. TMSP, held August 12–14, is closer, but the skies are not so dark. Also, you need to register early for this star party because attendance is limited: www.tmspa.com. The Oregon Star Party, featuring the darkest skies of the three, is August 11–15. The OSP always has a good speaker program, nightly sky tours, and a renowned telescope walkabout: www.oregonstarparty.org.

If you can't attend regional star parties, the summer sky still offers plenty of good viewing. An article in the June 2010 *Sky and Telescope* (p. 40) describes the opportunities available, even in light polluted areas, on June evenings. Four first magnitude stars are visible near the ecliptic, Antares, Spica, Regulus, and Pollux, plus three bright planets, Venus, Mars, and Saturn, along with the bright stars of the Summer Triangle, Vega, Deneb and Altair, and in the west, Arcturus. Another bonus in June: Ceres, an asteroid large enough to achieve dwarf planet status, will be visible, reaching opposition on June 18 at magnitude 7.2. And on June 26 all but the final stages of a partial lunar eclipse will be visible from the western U.S., just before dawn. Mars and Saturn will make a joint appearance on July 30, 1.8 degrees apart. The Perseids meteor shower peaks August twelfth. The Perseids are reliable, better of course from a dark sky site like the Oregon Star Party, but visible from local venues as well.



Ceres courtesy NASA

The monthly planetarium shows will continue through the summer, and if the weather cooperates, be paired with star parties. Note the times for the shows: 9:00 p.m. in June and July, 8:30 p.m. in August.

Should the weather be uncooperative, don't despair. You can now bring the

JULY 17

Members Meeting 7:30 p.m.
(subject to cancellation; check
www.bpastro.org and
bpaa@yahoogroups.com)

JULY 18 ●

JULY 25 ○

AUGUST

AUGUST 1

John Rudolf Memorial
Planetarium Fund Kiwanis
Brunch, Wing Point

AUGUST 2 ●

AUGUST 7

Members Meeting 7:30 p.m.
(subject to cancellation; check
www.bpastro.org and
bpaa@yahoogroups.com)

AUGUST 9 ●

AUGUST 10

Deadline for Fall issue of BPAA
Newsletter

AUGUST 11–15

Oregon Star Party
www.oregonstarparty.org

AUGUST 12

Perseids Meteor Shower Peak

AUGUST 12–14

Table Mountain Star Party
www.tmspa.com

AUGUST 14

8:30 p.m. Planetarium Show
and Star Party

AUGUST 16 ●

AUGUST 20

Neptune at Opposition

AUGUST 24 ○

Any member who is planning to observe can invite others to join in by sending an email to bpaa@yahoogroups.com. To join our email group, send an email with your name to bpaa-owner@yahoogroups.com and we can enroll you. If you want to have web access to the messages and files, you can join the Yahooogroups by clicking the register link for new users on <http://groups.yahoo.com/>. Request to join at <http://groups.yahoo.com/group/bpaal>. The system will send us a message, and we'll approve your request after we verify your membership.

CALENDAR, con't from p.1

universe into your home, courtesy of a company that recreates the night sky of your choice on your very own ceiling. I'm not making this up (nor am I endorsing the product): check it out at www.nightskymurals.com. According to the Web site, "the heavens are yours to keep." Imagine that.

—Diane Colvin, BPAA Events Manager

What's the Universe to You?

PRESIDENT'S MESSAGE: In the last "President's Message," Harry announced his intention to step down. I am honored to have been asked to assume the role of President.

The first thing I would like to do is thank Harry for his years of service. Harry was drafted to be president in a tumultuous period. Harry, along with George McCullough and a few others, gave the organization new structure and purpose. During the past three years, Harry has poured his heart and soul into the organization. He has defined a vision and focused on the education of future generations. Harry is off to do some travelling and visit his grand kids. On behalf of the club, I wish Harry clear skies and following seas.

One of the perks of this role is that I get to write a column for each newsletter with my choice of topic, slant, and view of the universe. Basically, I get a soapbox. Unfortunately for this particular column, the time between when I was elected and the deadline was short. I prefer a little more time to think about what I am writing. So this column is more about a vision than concrete plans.

During my tenure, I will make a concerted effort to provide a sounding board for members. I want to hear your particular astronomy interests, concerns, and enthusiasms. Give me your take on the universe. Feel free to email me with comments, questions or remarks at president@bpastro.org. No guarantee on an answer for every email but I do promise to read them all. I

"We are all made of star stuff."

have some ideas about extending communication through other channels. We will see how this develops.

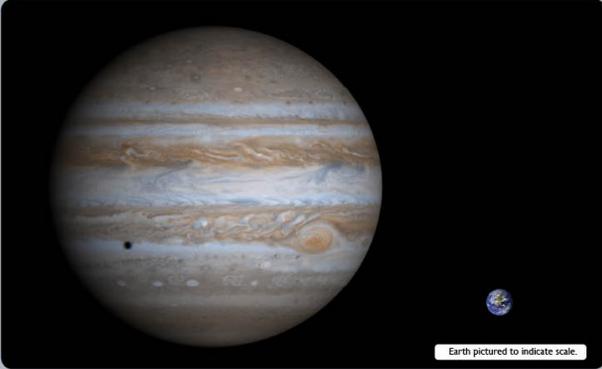
In my previous role as Education Director, I stated my belief that education is the most important thing our organization does. It does not matter if it is education of primary or secondary students, members, or the general public. I believe that science education is more important than ever. When confronted with decisions that have serious consequences for ourselves and our children, an informed opinion is a powerful tool. If we can make rational decisions based on facts, as opposed to the emotion of the day, I believe our future will be better. I see the BPAA increasing its role in community science education.

Astronomy provides the most fundamental understanding of human existence. Every molecule of the human body has a piece that is the result of a stellar furnace. As Carl Sagan said, "We are all made of star stuff."

—Stephen Ruhl



First Solar Walk Plaque



Jupiter

Largest Planet in Solar System

Distance from Sun

483,631,840 miles

Equals 5 times distance from Earth to Sun

Diameter

88,846 miles

Equals 11 times Earth diameter

Rotation Period (Jupiter Day)

10 hours

One Jupiter Year is equal to 11.9 Earth years.

Names of Major Moons

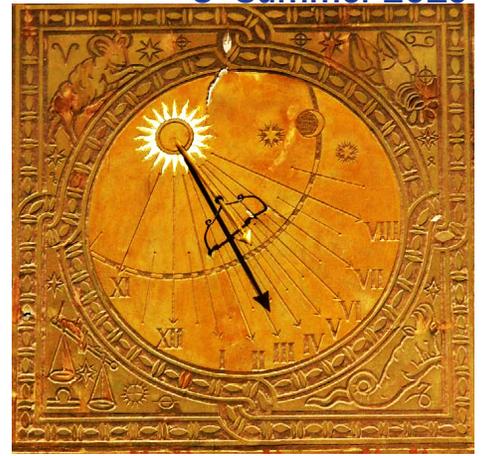
Io, Europa, Ganymede and Callisto

There are 63 moons total.

Over 1,000 Earths can fit inside of Jupiter. Jupiter is composed of 81 percent hydrogen and 17 percent helium. Its chemical makeup is similar to the Sun. Winds on Jupiter reach over 300 miles per hour. The moon, Io is casting a shadow, seen as a black dot, on the planet's surface.

Produced by the Battle Point Astronomical Association, 2010

BPA has been working with local artist and club member Dave Berfield to create a “solar walk”—a scale model of the solar system—in Battle Point Park. Glazed enamel images on metal signs will represent each planet and be placed according to their average distance from the sun on a mile-long path. We’ve printed a “semi-final” full-scale example of our first 11" x 15" Solar Walk plaque on heavy paper. It will



Sundial Workshop June 19 at the Ritchie

The BPA will conduct a Sundial Workshop on Saturday, June 19 from 1:00–3:00 p.m. at the Ritchie Observatory in Battle Point Park. We will start with a short history of sundials around the world, followed by descriptions and demonstrations of how to build a sundial of your own for yard or house. We’ll provide handouts describing plans for classic wall dials and horizontal dials. For more information call Russ at 206.842.8758 or email rmheglund@yahoo.com. Workshop limited to 20 people.—Russell M. Heglund

be on display at the Observatory during our monthly star parties. This will determine the design of the others, so if you have comments, be sure to get them to Russell Heglund at 206-842-8758 or rmheglund@yahoo.com. When we have all ten completed, we will finalize the format and create the signs.

—Russell M. Heglund



You are Here Grand Old Fourth in Winslow

As usual, BPA will be running a booth during the 4th of July celebration in Winslow. It’s an excellent chance for new members to rub elbows with BPA board members and share their enthusiasm for astronomy with the public. We’ll have solar telescopes on hand for sidewalk astronomy, as well as brochures, membership applications, and a wealth of knowledge. Members interested in volunteering for the booth should call Steve at 206.855.7883 or email president@bpastro.org. Anyone with an interest in astronomy should pay our booth a visit. We should be in our traditional spot south of the T&C parking lot.



BPAA's Innovative Mirror Cell

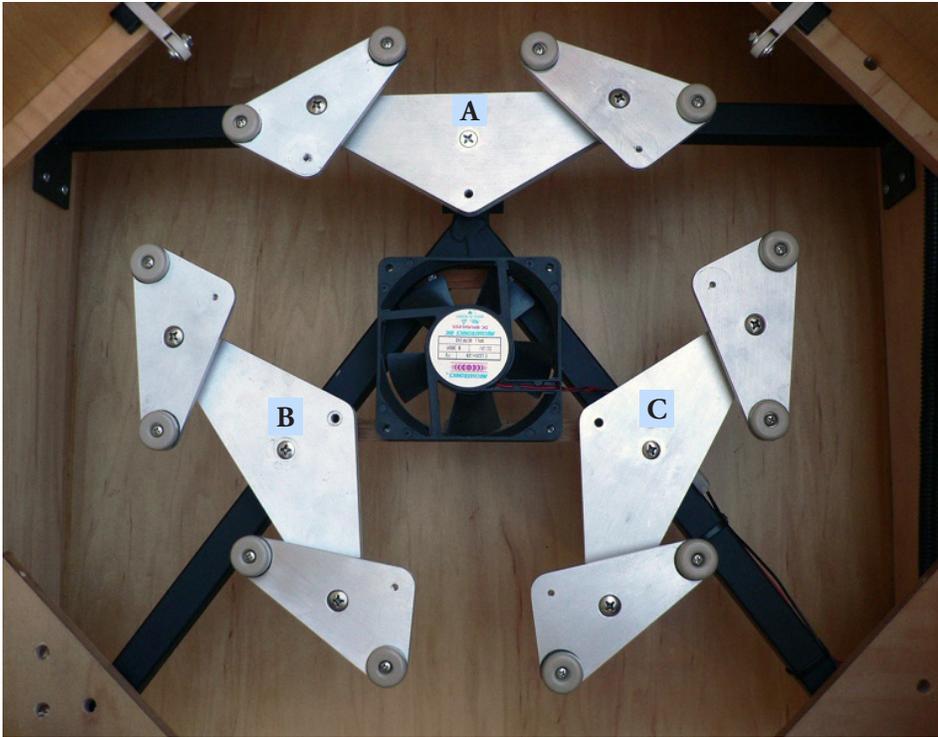


Photo #1: BPAA's new mirror cell

The new club-built 20" Dobsonian telescope draws oohs and ahhs at our monthly star parties for its impressive size, wonderful views, and beautiful woodwork. But for telescope geeks, especially amateur telescope makers, much of the telescope's beauty lies hidden. There are several unique features built into this telescope: in this article we'll look into the heart of a Dobsonian telescope, the mirror cell.

The mirror cell allows small adjustments in the tilt of the primary mirror that sits on top of it. The primary mirror has a concave surface which bounces light rays from the sky inward to create a cone of light that forms a disk image. A flat piece of oval glass, called the secondary mirror, suspended directly above the primary mirror and held at a 45° angle, bounces the cone of light sideways into the focuser where the disk image can be viewed with an eyepiece. In order to get clean, crisp images the optical axis of this cone must be adjusted so it creates a line that hits the center of the secondary mirror and passes exactly through the middle of the focuser in a process called collimation.

Many ingenious systems have been created to help support primary mirrors. Invariably these systems end up being attached to three bolts that pass through the bottom of the mirror cell. The bolts are positioned so that the attached support systems distribute stresses equally throughout the mirror, and their positions are always unique to that particular mirror. Traditionally, Dob builders determine these positions, then construct the mirror cell and drill and tap the bolt holes. After they attach the support systems to the ends of the bolts and fix the primary mirror on the supports, they can adjust the tilt of the mirror by turning the bolts in a push/pull action.

Most owners of Dobs will tell you that it's inconvenient to have to collimate from the bottom, especially with larger telescopes. Newer

inventions like laser collimators make the process easier, but those who use collimating devices that require peering through the focuser must make frequent, reiterative trips back and forth from the focuser to the bottom of the mirror box. The job is easier with two people, one at the focuser giving instructions and one below turning the bolts, but communication over which bolt to turn and in which direction can be frustrating. The ultimate in fine collimation uses a high-powered eyepiece defocused on a star. In this process a star is centered in the field of view and then defocused so that you can see the shadow of the secondary mirror. If the defocused image of the star is centered in the field of view and the shadow of the secondary mirror is centered in the blurry image of the star then you know your telescope is well collimated. If not then you use an iterative process to adjust the primary mirror until it is, which can be frustrating.

When BPAA members set out to design the new 20" Dob, Steve Ruhl, Malcolm Saunders, David Browning, Dan Caster, Harry Colvin, and I held a brainstorming session on ways to collimate the primary mirror from the top of the mirror box and, ideally, while still looking through the eyepiece. A recent article in *Sky & Telescope* featured just such a collimation system using electric motors to turn the bolts, controlled by three toggle switches mounted on the focuser board. It was a nice idea but we didn't want to commit ourselves to technology that, when malfunctioning, might leave us with an uncollimated telescope at a remote site far from an electronic parts store. We wanted something

that was as manual as the Dobsonian itself. We came up with a mirror cell design that fit all of our requirements and, as far as we know, is the first of its kind in the amateur telescope community.

Our mirror cell, made from 1" square metal tubing, is shaped like a "Y" with the single leg supported on one bolt and the other two legs suspended by hex head bolts with upward-pointing heads. Extenders connect to these bolts and emerge at the top of the mirror box with two more hex head screws. Finally, rods (for now, prototyped with bamboo poles) with hex head wrenches attached to their tips mate with the hex heads at the top of the mirror box and are lashed to adjoining truss poles. In this way we can adjust the collimation of the primary mirror while standing on the ground and, better yet, because of the bamboo poles, while viewing through the eyepiece.

We used the software program PLOP to determine the positions for the three mirror support bolts as well as the size and shape for the 1/2" aluminum plates that make up the 21-point support system. The bolt that supports the mirror at point A in photo #1 (p.4) is fixed, permanently mounted to a metal tab welded to the bottom of a support bar, also made from 1" square steel tubing, that spans the width of the mirror box and is screwed to its sides as



Photo # 2: support bar

shown in photo #2. The support bolts at B and C in photo #1 are also fixed in height relative to the mirror cell arms, but those arms move up or down to collimate the mirror. In essence we're adjusting the tilt of the mirror by moving the mirror cell up and down, as opposed to the traditional method where the mirror cell is fixed in place and the support bolts move the mirror.

We figured out the final shape of the "Y" by first determining the position of the three main support bolts using PLOP. This told us where point A should be relative to the mirror box and where we should place the support bar. It also told us where points B and C should be relative to the mirror box, and once we determined the position of the adjustment bolts in the corners of the mirror box, it was a simple matter to run a line through those points to figure out the actual angles of our "Y". We transferred the measurements to a piece of plywood and made a jig that club member and master welder Dan Caster then used to make our finished mirror cell.



Photo #3: adjustable legs

Photo #3 shows the two adjustable legs of the mirror cell supported by stainless steel hex head bolts running through brass bushings inset into the corner gussets. The heads of the stainless steel bolts pressing against the brass bushings creates relatively little friction and movement is very smooth. We extended

the bottom bolt to the bolt in the top corner gusset via a hodgepodge combination of 1/4" aluminum tubing, 1/4" drip system tubing and a length of coiled spring steel cut from an old plumber's snake, but it all works, and adjustment is very easy and smooth.



Photo #4: bamboo poles

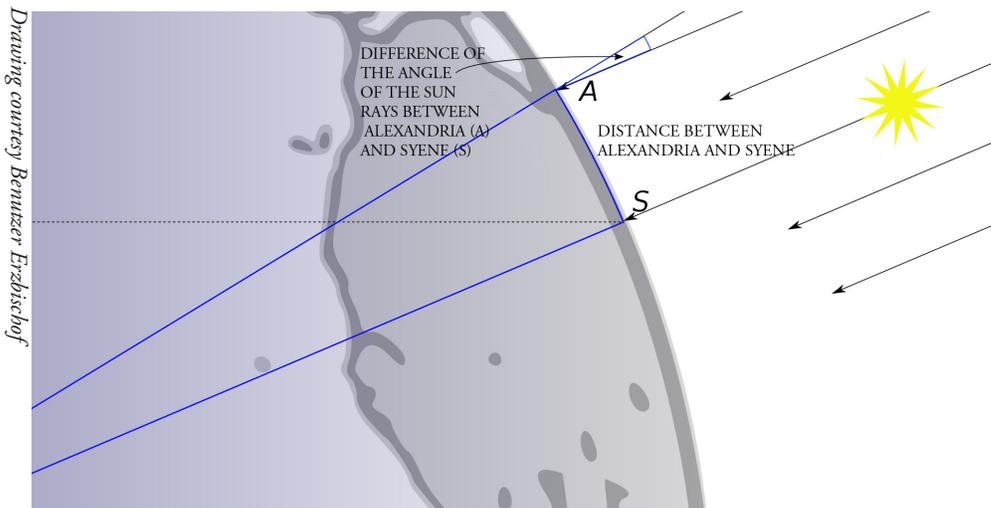
Photo #4 shows the bamboo poles used to remotely to turn the hex bolts while viewing through the eyepiece. As mentioned earlier this part

is still in its prototype stage to figure out final lengths and potential bugs. We'll probably replace the bamboo with appropriately-sized fishing pole blanks. We also need to figure out some way to hold the rods away from the aluminum truss poles: now it's hard to get your fingers around the rods to turn them.

Overall the design is a real pleasure to use. At our last star party rough collimation took about five minutes once the scope was set up, and all without having to kneel on the ground. Later in the evening, once the primary mirror had cooled to ambient air temperature and it was apparent that the seeing conditions were very good, collimation using a defocused star took just a few minutes and gave us wonderful views of Saturn and four of its moons. It's a design that other amateur telescope makers should consider using, and improving, when building their next telescopes.

—Doug Tanaka

Measuring the Earth with a Hole in the Ground, the Moon with a Fingernail...



Drawing courtesy Benutzer Erbsichhof

Eratosthenes based his calculations on a few more assumptions and observations:

1. Alexandria was due north of Syene (now Aswan), a city also on the Nile. (The river didn't flow in a straight line.)
2. The measurement of the distance between Syene and Alexandria was accurate. (It was probably based on the estimated average speed of camel caravans.)
3. The Sun was directly above a deep well in Syene at noon on the summer solstice—at an angle of 90°, or perpendicular to the Earth.

Astronomy 0.001

SEEING STARS: So, how did people figure out the circumference of the Earth two millennia ago, without stretching a tape measure around it? And where did that knowledge take them—and us?

In a spring a goodly number of years back two men were working on the same general question about the sizes and the distances of things beyond the Earth. One was Eratosthenes (276 BCE–194 BCE). Eratosthenes was originally from Cyrene (now Shahhat) on the coast of Libya. The other was Aristarchus (c. 310 BCE–230 BCE). Aristarchus came from the island of Samos; for a while he studied in Alexandria. Not much else is known about him. They both spoke Greek, and since their years overlapped they may have been acquainted.

To start, those first geographer/mathematicians had to make assumptions:

1. The Earth is a round ball. (It is, more or less.)
2. The Sun's rays, wherever they are observed on Earth, are parallel to each other. (This requires a further assumption: that the Sun is so distant that its rays are practically parallel when they reach Earth.)

They also needed a method for dividing a circle. Fortunately the Acadian-Babylonians had devised the system of dividing circles into 360 equal degrees around 2000 BCE. Next they had to add some theorems about triangles and circles and make a few small measurements.

Eratosthenes lived in Alexandria at the mouth of the Nile, home of one of the great libraries of the ancient world; he became its director around 240 BCE. He was known as a mathematician, poet, astronomer, and as the first geographer. Naturally he was interested in the true size of the Earth. He conceived of the idea that by using a combination of angles and stadia (a Roman unit of measuring distance) he might be able to calculate it.



A deep well in Syene

Photo courtesy Hellenica Web site

4. The angle of the shadow that the Sun cast in Alexandria was measurably different from that in Syene.

So, on the solstice about 2,250 years ago this June, Eratosthenes set up a perpendicular stick in Alexandria and found the angle of the shadow there to be not 90° but 82.8°.

The difference of the angle of the sun between Syene and Alexandria / 360° = distance to Syene / circumference of the Earth.

Eratosthenes' mathematics showed him that the Earth's circumference was 252,000 stadia. We like to believe that his figures came within 1% of the presently accepted measurement of 24,859.82 miles for the Earth's circumference. However he may have

been way off; his number, of course, is dependent on the value of the Roman stadion, which we don't know for sure. (For more on his method, see <http://www.juliantrubin.com/bigten/eratosthenes.html>)

What's more important is that Eratosthenes understood the hitherto unrealized relation between the facts that he knew and the one he wanted to know.

By dividing the circumference of the Earth by 3 (he didn't have the more precise figure for π that we use now) he found the diameter of the Earth, and from that the radius. That led him to his next question: How big is the Moon?

The size of the Moon relative to that of the Sun had been puzzled out by Aristarchus a few years earlier. Since the Moon got between the Earth and the Sun in a solar eclipse it had to be closer to the Earth. Aristarchus had timed the Moon's movement through the Earth's shadow in a total lunar eclipse and found that the shadow was $\frac{8}{3}$ bigger than the Moon. He also had seen that the apparent angular size (the size of the objects as they appear to an observer on Earth, compared to 360° of sky) of the Moon and that of the Sun were the same. (That's why the moon just covers the sun during a solar eclipse.) He measured that angle to be $\frac{1}{2}^\circ$.



Then he saw that when the Moon was a quarter full it made a right angle between the Earth and the Sun. (His reasoning and mathematics were flawless, but he had a problem determining the exact time of the quarter moon.) He knew



Moon eclipse montage © BPA member David Warman, 2008

that by determining one of the other angles of the right triangle—the angle between the sun and the earth during the quarter moon—he could find the ratio of the distances of the sun and the moon by geometrical analysis. For more on his method, see http://en.wikipedia.org/wiki/Aristarchus_On_the_Sizes_and_Distances. His mathematics led him to think that the Sun was between 18 and 20 times larger than the Moon.

Eratosthenes also measured the time it took the Moon to go through the shadow of the Earth during a total lunar eclipse. He started timing when the Moon was first shadowed by the Earth, recorded how long it was totally eclipsed and when the eclipse ended. His figures were 200 minutes for the whole passage, and 50 minutes for totality. (Unfortunately he didn't have access to an atomic clock.) He calculated that the Moon was about a fourth the size of the Earth.

Next he measured the angular size of his thumbnail, which just covered the moon when he held it straight out, and compared that with the distance from his eye to his nail, giving him the answer that the width of his nail was 100 times smaller than that distance between

his eye and his nail. Now that he had an estimate for the diameter of the moon, he could use it to figure the distance between the Earth and the moon. (Fingernail width/distance between fingernail and eye=Moon diameter/distance between Earth and Moon.) It came out to be about 1,920 miles away. Like Aristarchus, his reasoning was right. Even though his figures were way too small, he had discovered that the distance was greater than anyone had thought possible.

Eratosthenes didn't stop there. He wanted to know how far it was to the Sun. Does this sound familiar? From the Sun to the planets. From the planets to the stars. From the stars to the.... Where next?

We sometimes forget that we relate what we measure out in space to the size of the Earth. An Astronomical Unit (AU) is the mean distance between the Earth and the Sun over one Earth orbit. And that distance leads us back to a hole in the ground in Egypt, and to the geographer/mathematicians who put angles and distances together and first took the measure of the Earth and the Moon.—*Anna Edmonds*

References:

Kolb, Rocky, *Blind Watchers of the Sky: the people and ideas that shaped our view of the universe*, Persues Publishing 1996
 Internet sites on Eratosthenes and Aristarchus

Continued Adventures in Backyard Astrophotography

Astrophotography this spring has been a study in frustration with the clouds, but I did manage to get in several good nights.

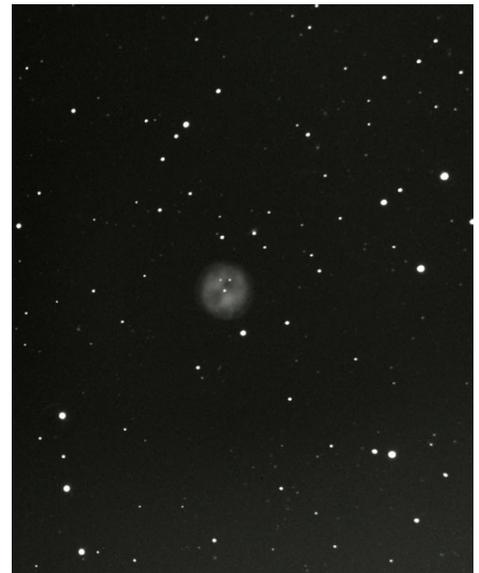
Some of the results are below and to the right. I used the same equipment as in my first adventure, reported in the *BPAA Quarterly* Spring 2010:

Camera	SBIG ST-8300M
Scope	Celestron C8 w/ f 6.3 Corrector/Reducer (effective focal length = 1260mm)
Mount	Losmandy G-11
Guide Scope	Celestron 500mm F5.6 w/ Orion StarShooter Autoguider
Guiding Software	PHD
Image Software	Nebulosity 2, Deep Sky Stacker, Photoshop

I am still waiting for my color filter wheel. As I write this, I have been informed that it is in the mail. The only problem is that the camera is in Santa Barbara being repaired. Hopefully, the camera will be back, the color wheel will arrive, the clouds will part and all will be well in the universe.

Once I am back in business, I will be doing some experimentation with some new software, polar alignment techniques, and processing techniques. We will see what works and what does not.

All photos are taken from my backyard on Bainbridge.—*Stephen Ruhl*



Planetary nebula M97 in Ursa Major



The Cigar Galaxy M82



Open cluster in Rosette Nebula NGC2244



Spiral galaxy M63, the Sunflower Galaxy, in Canes Venatici



Spiral galaxy M108 in Ursa Major

Note: The letters in the captions and photos stand for lists and catalogs of astronomical objects. ‘M’ stands for Messier object, ‘NGC’ is New General Catalog, and ‘IC’ means Index Catalog. For more information on the objects and lists, see <http://apod.nasa.gov/apod/messier.html>, http://en.wikipedia.org/wiki/List_of_Messier_objects, and <http://www.ngcproject.org/default.htm>



The Whirlpool Galaxy M51 and friends

The Pinwheel Galaxy M101

Spiral galaxy M81



IN THIS ISSUE

- 1 **CALENDAR & NOTES:** Shining Sights
- 2 **PRESIDENT'S MESSAGE:** What's the Universe to You?
- 6 **SEEING STARS:** A Hole in the Ground

IN BRIEF

- 3 Sundial Workshop
- 3 Solar Walk
- 3 Fourth of July

ARTICLES

- 4 BPA's Innovative Mirror Cell
- 8 Continued Adventures in Backyard Astrophotography

BPA Quarterly is a publication of the Battle Point Astronomical Association. Submissions due on the 10th of the month before the quarter begins: quarters begin December, March, June, and September. Query newsletter@bpaastro.org. Send graphics as separate files. Newsletter Editor **Vicki Saunders**.



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for their
generous
support*

